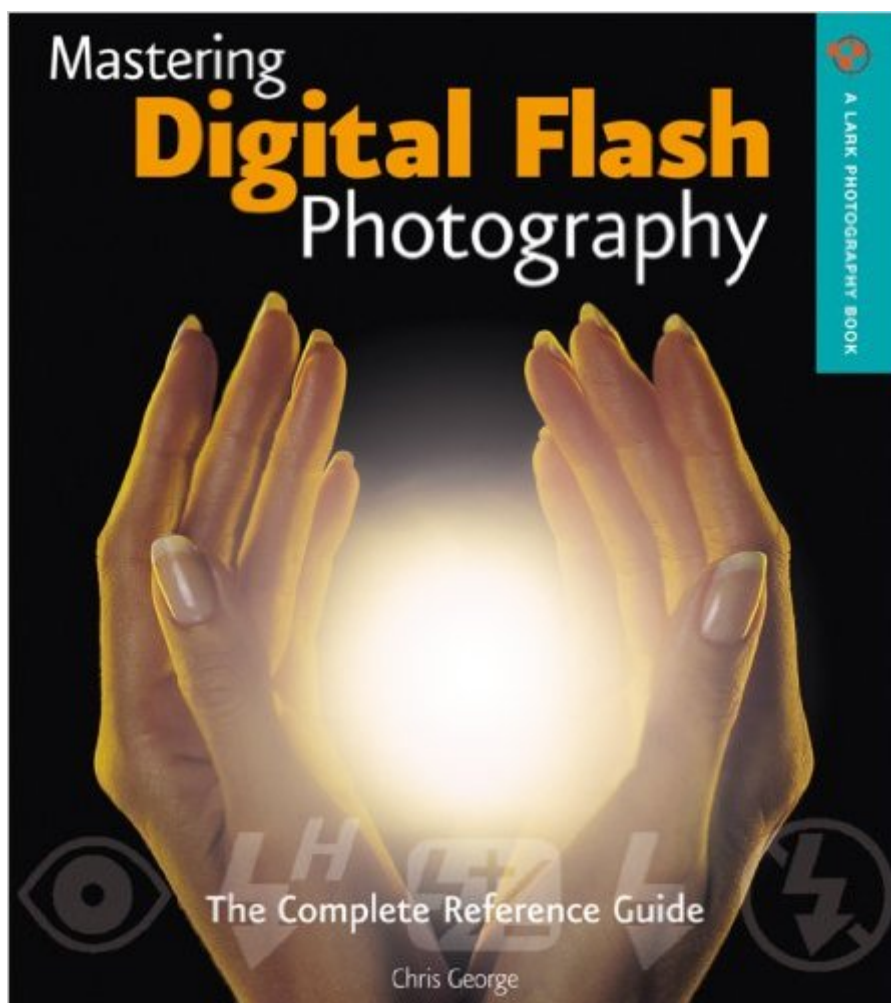


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# Mastering Digital Flash Photography: The Complete Reference Guide (A Lark Photography Book)



## Synopsis

Electronic flash not only brings light to a photograph, it can be an important artistic tool; if you've acquired the knowledge to use it creatively. To master those skills, digital photographers need only turn to this complete reference. Packed with inspirational photos, it takes the mystery out of flash, covering every type of equipment and explaining such essentials as guide numbers, sync speeds, white balance, and more. Photographers will see how fill flash can decrease contrast and shadows in outdoor portrait photography, understand how to control the light using bounce and multiple flash techniques, and expertly employ high-speed and rear curtain synchronization to create impressive motion-blur images. Everything you need to know is here; including a section on studio flash and computer processing.

## Book Information

Series: A Lark Photography Book

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Average Customer Review: 3.2 out of 5 stars [See all reviews](#) (6 customer reviews)

Best Sellers Rank: #1,690,981 in Books (See Top 100 in Books) [#80 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Flash Photography](#)  
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## Customer Reviews

It seems strange that the best book around for a long time about flash photography was published in 1997, before the full scale invasion of digital cameras and super-smart flash units. That's the need that "Mastering Digital Flash Photography" is aimed at filling. The first chapter deals with basic issues like the nature of the lighting systems available, and the second with the nature of light itself. The author then considers fill flash (the use of flash to supplement ambient light), low light flash and studio flash. The author finishes by discussing computer techniques that can be used to improve

pictures captured with flash. This book serves as an excellent introduction to the subject of flash photography, and will prove extremely useful to the individual with little or no experience with flash. (On the other hand, George does assume that the reader understands basic photography skills like exposure and digital post processing.) However, I sometimes felt that the author generalized a bit too much for an instruction manual and could have placed more emphasis on certain subjects. For example, he quite properly points out that a picture taken with fill flash is the combination of a picture at a slower speed with ambient light and a picture at higher speed with flash. I would have liked him to give more emphasis to the fact that this can sometimes create problems (as well as opportunities) by giving a moving subject blurred edges. I would also have liked to see more emphasis on the use of multiple portable flashes, given the facility for wireless control, like that of Nikon's CLS system, which modern flashes provide. I also felt that drawing a sharp distinction between portable flash units and studio strobe lights was not necessary.

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